Bringing some life
to your LEFT hand!

‘SLASH’ chords
and BASS RUNS

SLASH CHORDS

Very often you will see chord symbols written like this

$$F/G \quad \text{or} \quad \frac{F}{G}$$

Both these indicate that you are to play (in THIS case) an F CHORD in the RIGHT hand and a G NOTE in the left hand (at the SAME time)

So F/G = RH CHORD / LH NOTE

OR $\frac{F}{G} = \frac{\text{RH CHORD}}{\text{LH NOTE}}$

It helps if you say what it means out loud

For instance, if you see F/G say..."F OVER G"
(Right Hand being Top of piano and Left Hand the bottom)

So what are they all about?

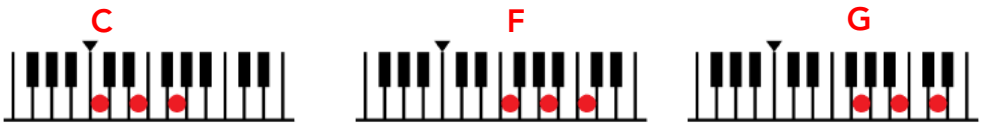
Very often slash chords indicate that the left hand is going to play a BASS RUN which will lead to the next chord. Imagine you are playing the part of the BASS player

Try it out and you'll see for yourself how much interest slash chords and bass runs ADD to your piano playing.

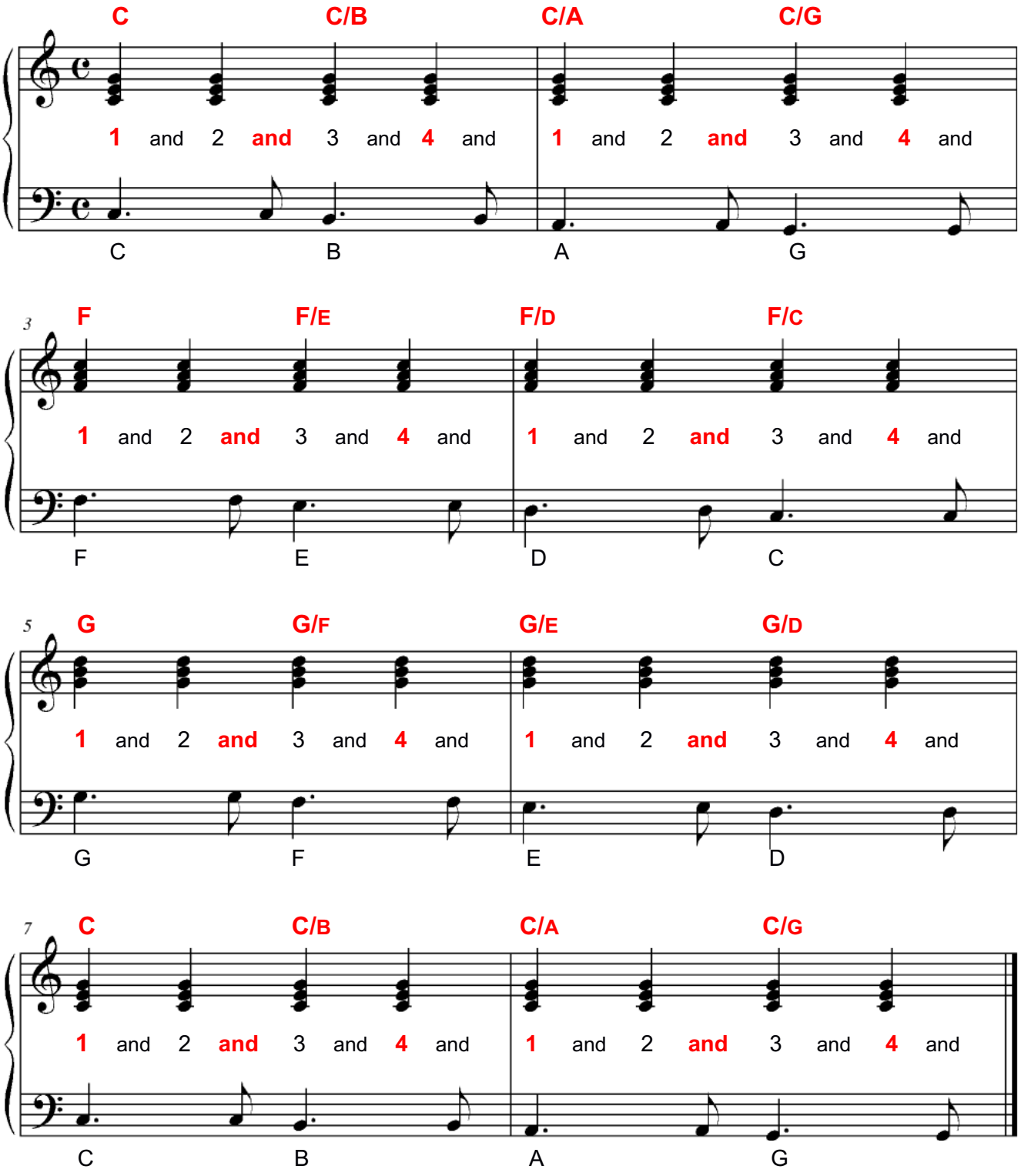
SLASH CHORD PRACTICE

Try the following chord sequence which uses a ‘SLASH CHORD’ bass line

CHORDS USED



SLOW - HALF BEAT BOUNCE RHYTHM



SLASH CHORDS PRACTICE PROGRESSIONS

Rhythm - Split Chord (FREEBIRD - Lynyrd Skynyrd)

G D/F#	Em Em/D	F C	D D7	Repeat

Rhythm - Split Chord (WHITER SHADE OF PALE - Procul Harum)

C C/B	C/A C/G	F F/E	F/D F/C	G G/F	G/E G/D
etc					

Rhythm - Half Beat bounce (DON'T THINK TWICE IT'S ALRIGHT - Bob Dylan)

G D/F#	Em Em/D	C	G D

Rhythm - Straight beat (SUNNY AFTERNOON - The Kinks)

Intro	Dm Dm/C	Dm/B Dm/Bb	A A/G	A/F A/E	
Verse	Dm	C	F	C	A A/G
A/F A/E	Dm				

Rhythm - SLOW Split Chord (YOU LOOK WONDERFUL TONIGHT - Eric Clapton)

G	D/F#	C/E	D	Repeat

*The above progressions are for improvisational purposes only.
You can purchase sheetmusic (and view the first page for free)
at www.sheetmusicdirect.com or www.musicnotes.com or www.musicroom.com

SLASH CHORDS PRACTICE PROGRESSIONS

Rhythm - Half Beat Bounce (DON'T LOOK BACK IN ANGER - Oasis)

verse	C G/B	Am C/G	F G	C	

Rhythm - Half Beat Bounce (MIND GAMES - John Lennon)

verse	C G/B	Am C/G	F C	D	

Rhythm- Split Chord or Half Beat Bounce (MANDY - Barry Mannilow)

C	Cmaj7	C	Cmaj7	Dm	Dm7
Bbmaj7	F/G G				

Rhythm - Half Beat Bounce (HELLO - Lionel Richie)

Em	Em/D	Em/C	Em/D	Repeat	

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